


Study Guide No. 5: Audition Candidates (Auditionees)

→ Watch the two introductory videos in order to see what you will find in the book and how to use it. Links to all videos are found at <http://www.orch.info> (right-hand column).

(1) Practice the specific excerpts that you need for your auditions or, if you have not yet received any invitations, practice the most common excerpts listed at www.orch.info. Look up every audition piece in Index No. 2, which you will find at the end of Vol. 2, starting at p. 466, or as a downloadable, searchable file, at <http://www.orch.info>. Practice the excerpts included in the book.

[In the Index, all page numbers in **boldface** refer to excerpts from orchestral compositions (or exercises). Note: when you look up pieces in the Index make sure to leave out the articles in work titles: Verdi's *La forza del destino*, for instance, is alphabetized under "f." The Index of Composers and Compositions (as well as the first index, the Index of Terms) covers *both* the material in the book and the material included in all the web documents at <http://www.orch.info> (in order to locate website material look for the little globe icons  in the Index).]

If you want to find information about a **particular issue** (for instance, a certain playing technique or bowing pattern needed for an audition piece) go to Index No. 1, which you will find in the book starting at p. 455 or, as a downloadable, searchable file, at <http://www.orch.info>.

(2) Read the section about auditioning in Vol. 2, pp. 442–45.

(3) Work through the chapters on practicing in Part 3, Vol. 1, pp. 16–56.