

## Study Guide No. 2:

### “I Want to Start Playing Right Away—I Want to Read as Little as Possible”

- If you would like to hear some explanations of how to use the book open the [second introductory video](#), scroll forward to 07:23, and start watching (alternatively, you may watch the [German video](#) from 07:44).
- Watch the [first introductory video](#) in order to see what you will find in the book and where you will find it. Links to all videos are found at <http://www.orch.info> (right-hand column).

Perhaps you might not wish to read long explanations before you begin to practice exercises and excerpts, or you might not have enough time to read, or your limited command of English might make your reading very slow. If you belong to this group of musicians, a good point to start practicing right away is **Chapter 5.1** (on orchestral sound) on **p. 79**.

Starting from this point, just continue to practice the musical examples in Parts 5–8—even without reading any of the comments. Work through all or some of the excerpts and exercises, and if you feel occasionally that you might want to read an explanation look on the same or facing page for text that has the same letter as an excerpt. But even without ever reading any of the comments you will develop your orchestral skills quite effectively if you work in this manner through Parts 5 through 8. Rest assured that the excerpts and exercises have been selected and marked up in a manner that just practicing them will improve your orchestral playing and musicianship considerably.