

### Study Guide No. 3: Students and Young Professionals

(= violinists who have worked through the standard solo repertoire,  
who have some orchestral experience, and who have a sufficient command of English)

- If you would like to see some demonstrations of how to use the book open the [second introductory video](#), scroll forward to 08:53, and start watching (alternatively, you may watch the [German video](#) from 09:19).
- Watch the [first introductory video](#) in order to see what you will find in the book and where you will find it. Links to all videos are found at <http://www.orch.info> (right-hand column).
- The Syllabus ([Study Guide no. 4](#)) provides a detailed plan for orchestral-repertoire classes, orchestral-performance-programs, and self-teaching (see below).

(1) Start at the beginning of the book and work systematically, proceeding by section in the following order:

- Chapters 1.3–1.4
- Part 11
- Parts 2–8
- Part 10
- Part 9.

(2) Another very efficient method for students and young professionals is to work on **several sections side by side**. (Research has found that alternating between different tasks in your practicing—for instance, working alternately on several pieces—might even improve your efficiency.) The chart below shows how to combine reading, practicing exercises and excerpts, and repertoire-study: the left-hand column shows the sections that involve mostly reading, the middle column shows the sections that involve mostly practicing and some reading, and the right-hand column shows repertoire-study.

reading: acquiring knowledge	practicing: improving and solidifying orchestral playing skills	building repertoire:
Chapters 1.3–1.4 (1.1–1.2)	Part 3	<a href="#">Part 10</a> (first tier: R1—R39)
Part 11	Part 4	
Part 2	Part 5	
Part 9 + <a href="#">Dictionary</a> (to be published in Dec. 2013)	Part 6	
	Part 7	
	Part 8	


If you want to see a detailed plan for such side-by-side work on different sections, go to my website [www.orch.info](http://www.orch.info), click on "study guides," and download the [syllabus](#), which is suitable not only for orchestral-performance degree programs or orchestral-repertoire courses but also for self-teaching.

**IMPORTANT NOTE:** Working systematically through the book does not necessarily mean reading every word and practicing every measure. No matter which of the two paths described above you choose, consider **skipping sections and excerpts**. Initially, you may want to skip

- the excerpts that seem most difficult
- the explanations and discussions that seem too complex or irrelevant to your situation
- the reading suggestions at the beginning of a chapter and all references to resources in the text
- all cross-references to examples and explanations in other chapters, all references to supplementary repertoire not included to the book, and all references to acronyms such as OM3.

For a first "run" it might be wise to concentrate only on the exercises in each chapter, a few easier excerpts, and the text as far as it is helpful. Because every player has a different background it is difficult to make more than this general suggestion.

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If you are looking for advice about practicing and performing a **particular piece**, go to Index No. 2, which you will find at the end of Vol. 2, starting at p. 466, or as a downloadable, searchable file, at <http://www.orch.info>. In the Index, all page numbers in **boldface** refer to excerpts from orchestral compositions (or exercises). Note: when you look up pieces in the Index make sure to leave out the articles in work titles: Verdi's *La forza del destino*, for instance, is alphabetized under "f." The Index of Composers and Compositions (as well as the first index, the Index of Terms) covers *both* the material in the book and the material included in all the web documents at <http://www.orch.info> (in order to locate website material look for the little globe icons  in the Index).

If you are looking for information about a **particular issue**, go to Index No. 1, which you will find at the end of the second volume, starting at p. 455, or as a downloadable, searchable file, at <http://www.orch.info>. For instance, if you would like to learn more about tremolo look up the word in the Index. You will find both a reference to Chapter 5.18, which includes technical advice and many exercises and excerpts, and a reference to Chapter 9.8, which includes explanations of issues of notation and performance practice.

The chart at the beginning of this Index, on p. 454, allows you to look up **signs, symbols, and bowing or rhythmic patterns** as well. Let's say you find a particular bowing pattern challenging and want to practice it systematically. For instance, you might play Mendelssohn's "Scottish" Symphony or another a piece that features the pattern



When you turn to the chart of bowing patterns in Index no. 1, you will find the pattern in the chart on p. 455. The reference there will lead you to pp. 187 and 188, where you will find a number of exercises and excerpts that allow you to practice the pattern.